



Department of Cultural Studies

General information		
Name of the course	From Utopia to Dystopia	
Course instructor	Nikola Petković	
Study programme	Graduate	
Status of the course	Elective	
Year of study	2022-2023	
Language	English	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of this course is to enable students to define and distinguish concepts of utopia and dystopia as well as to introduce less frequent nuances texts wider accepted but not necessarily accurately understood as dystopian, such as 'ucronian' (P. Rooth), 'ustopian' (M. Atwood), and Post-apocalyptic (C. Mc. Carthy); to analyze them in the philosophical and literary works considering their historical, social, economic and ideological context.
1.2. Course enrolment requirements and entry competences required for the course
Enrolment in Graduate program of Cultural studies.
1.3. Expected course learning outcomes
After having attended the course student will be able to <ol style="list-style-type: none">1. Define the concepts of utopia and dystopia2. Distinguish utopian and dystopian texts from ucronian, ustopian and post-apocalyptic narratives3. Relate concepts of utopia and dystopia to the wider social, economic and political context,4. Analyze individual texts using the method of close reading,5. Apply analyzed work and theoretical concepts using the method of contextualization, decontextualization and recontextualization in the contemporary world
1.4. Course content
<ul style="list-style-type: none">- Definition of the concepts of utopia and dystopia (ucronia; ustopia; post-apocalyptic) (1.).- Analysis and explanation of racial, class and gender roles of fictional characters (in novels) and in philosophical texts (3.).- Reading of mandatory literature: recognizing the critique of society and understanding of its content, warnings, previsions and importance for society (2., 3.).- Implications of individual texts on society in which they developed, and analysis of each individual text within the frame of style, kind and genre. Further analysis of the text as a reflection of outside political inputs which influenced authors in their critique of society (4., 5.).

1.5. Manner of instruction

- ✓ Lectures
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations